



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOTES

RECENT LOANS

THE painting, "Young Woman Writing a Letter," by Johannes Vermeer (Van der Meer van Delft), which Mr. J. Pierpont Morgan has lent to the Museum, has been placed in Gallery 24, next the example by the same artist, given by Mr. Henry G. Marquand in 1888, to which picture it forms a most agreeable pendant. Mr. Morgan's painting shows more of the influence of Rembrandt and would seem to be the earlier picture of the two. The beholder will find in it, however, all that perfection of workmanship, that supreme appreciation of the quality of paint and color, which have won for Vermeer his place among the masters, a place which, strange to say, has only been accorded him since the publication of W. Burger's studies in the middle of the last century. Admirably appreciated during his lifetime, by one of the most extraordinary oversights in the whole history of art, his name was almost forgotten, his pictures were ascribed to various of his contemporaries, notably to Pieter de Hooch, the one who most nearly resembles him, and it remained for the connoisseurship and research of comparatively recent times to discover and appreciate his rare genius.

A picture by Sir Joshua Reynolds, "The Misses Paine," and one by Romney, "Mrs. St. George and Son," which have been lent to the Museum by Mr. Thatcher Adams, have been placed on exhibition in Gallery 20. They are typical and very attractive examples of the work of these artists, and the comparison that was made in London in 1780, when "Reynolds and Romney divided the town" may be repeated in the case of these two pictures.

Reynolds was never perfunctory in his

portraits of children. At times an occasional lack of vitality is felt in the work of the eighteenth century portraitpainters, which is balanced by the beauty and pleasantness of the paintings and the air of grace and good breeding which the sitters always wear. In Mr. Adams's picture, Reynolds has expressed a living interest in the personalities of the quaintly dressed children, who, one with mock stateliness, the other frankly mischievously, follow their pet squirrel along a garden path.

The painting is catalogued as follows in Sir Walter Armstrong's work on Sir Joshua Reynolds:

"Paine, the Misses, daughters of James Paine as children, walking in a garden, a pet squirrel eating a nut on the ground in front of them.

"Engraved by R. B. Parkes, 1866."

The portrait of Mrs. St. George and son lacks somewhat the vigorous intention of the other picture, but has to a marked degree Romney's characteristic sweetness of expression and softness of drawing. In the catalogue raisonné of the work on Romney by Humphrey Ward and W. Roberts, this painting is described thus:

"St. George, Mrs., and child—

"Anne Stepney of Durrow: married Richard St. George Mansergh St. George, of Headford Castle, Co. Galway.

"Whole lengths: Mrs. St. George sitting in white dress, grey shawl head draped with white. The child is nude, standing at his mother's side—background of trees, etc.

"Painted in 1791."

A CORRECTION.—In the article on "An Acquisition of Early Bronze Armor," which appeared in the February Bulletin, p. 38, the word "eleventh" on the eighth line, should read "seventh."

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

THE LIBRARY.—One hundred and thirty-nine volumes were added to the Library during the past month, one hundred and twenty-four by purchase and fifteen by gift.

Additions to the collection of photographs have been made as follows: Sixty-six by purchase and twenty-eight by gift.

The attendance of readers during the month was two hundred and eighteen.

The total for the month will exceed 100,000.

The attendance in detail for February, is shown in the following table.

	1907	1908
17 Free days. 30,722	17 Free days. 37,796	
8 Evenings. 981	5 Evenings. 1,207	
4 Sundays. 28,013	4 Sundays. 25,994	
7 Pay days. 2,057	8 Pay days. 2,526	
	61,733	67,523

ATTENDANCE.—The Saint-Gaudens Exhibition has been the cause of a large increase in the Museum attendance during March. On Sunday, the eighth, 10,087 persons came in in the afternoon between one and half-past five, and on the twenty-second, there were 11,498 visitors.

CATALOGUE OF THE SAINT-GAUDENS EXHIBITION.—The full descriptive catalogue of the collection, constituting a record of the most representative of Saint-Gaudens' work, in the first edition has been exhausted, and a second edition is now on sale at the catalogue stands.

COMPLETE LIST OF ACCESSIONS

FEBRUARY 20, 1908 TO MARCH 20, 1908

CLASS	OBJECT	SOURCE
ARMS AND ARMOR. (Floor II, Room 3)	Complete armor for horse and man, French, seventeenth century.	Purchase.
BOOKS.	Clephan, R.—An Outline of the History and Development of Firearms from the Earliest Period to the End of the fifteenth century. London, 1906.	
	Terra-cotta Lamps. Edinburgh, 1907	Gift of Mr. Robert C. Clephan.
	Literature of Libraries in the Seventeenth and Eighteenth Centuries. Edited by John Cotton Dana and Henry W. Kent, Chicago, 1906. 6 vols.	Gift of Mr. Henry W. Kent.
	Munn, Charles A.—Three Types of Washington Portraits. New York, 1908.	Gift of Mr. Charles A. Munn.
	Townsend, Horace.—Catalogue of The Wills' Collection of Old Wedgwood. New York, 1908.	Gift of Mr. Horace Townsend.

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 3).